



Joyful Notes

Winter 2023

Latest News from New Horizons Band of Colorado Springs (NHBCOS)



FROM THE BOARD

By Harley Ferguson, President,
FNHBCOS Board of Directors



You may recognize the name of the new FNHBCOS Board President. Harley Ferguson was a member of the Board in 2012 to 2013. He was President of the Board from 2013 to 2016 during the time we were evolving from a corporation managed by Ed and Mary to a non-profit organization Harley will provide us with regular words of wisdom in this column. Welcome back, Harley Ferguson!

- Dennis

During the past 12 months our membership has flourished and the 2023 Fall Session included 206 musicians. We are blessed with the most creative, skilled and dedicated conductors in our history.

Director (Ensemble)	Mbrs
Carla Scott (Concert Strings)	27
Amanda Hessel (Symphonic Strings)	21
Pam Diaz (Purple Mountain Clarinet Choir)	14
Stephen Rumbold (Concert Band)	45
Alex Marquez (Symphonic Band and Intermediate Band)	73
Tom Fowler (Kicks Jazz Band)	10
Tom Fowler (Kicks Jazz Band)	16
Total Members	206

(Continued on page 2)

SPOTLIGHT ON: RON BECK

By Ron Beck; Intro by Harley Ferguson



Ron Beck has been a fixture in NHBCOS ensembles as long as I can remember. He is consistently in attendance, on time, well-rehearsed and ready to offer his opinion.

Ron joined the NHBCOS Symphonic Band in 2008 and the Kicks Jazz Band in 2010. His musical voice is a reliable anchor on which others can depend and his passion for NHBCOS exemplifies the trait that ensures our ongoing success.

- Harley

I have loved listening to music all of my life. My parents often had 78 records and 33 LPs playing on a Magnavox record player in our Denver home. I began playing alto sax in the 7th grade and continued through college. I was fortunate to have excellent teachers, including Ed Lenicheck in junior high school and “Rollie” Roberts at George Washington High School. I credit my private music teacher, Dr. Kenneth Evans, from the University of Northern Colorado, for drilling the scales and basics of music into my brain. I also played in All-City and All-State bands and a dance band in high school.

My sax playing ended after graduation from Lewis & Clark College in Portland, Oregon, while I pursued a career as a CPA with Peat, Marwick, Mitchell & Co. in Denver for 8 years followed by executive financial positions in several oil and gas and energy companies. The last one brought me to Colorado Springs in 2001. In 2008, after I retired, I wanted to resume

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Joyful Notes is the quarterly newsletter of the New Horizons Band of Colorado Springs.

Please send comments, suggestions or cancellations to

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or

Sudy (sudy1949@gmail.com)

Dennis Atkinson, editor

All current and past issues available online at:

www.nhbcos.org/newsletter



FROM THE BOARD

(Continued from page 1)

As a result of Board initiatives over the past year we now have:

- Registrar Barbara Rumbold who has streamlined registration and created a solid process for tracking registration and payment.
- Music Librarian Linda Jester who has organized our library and instituted process to observe copyright law while reducing the time and effort spent managing the library.
- Accountant Ruthie Marquez to manage our finances, produce financial reports and prepare tax returns.

Some of our challenges for the coming year include:

- Revenue growth and stability through effective marketing and advertising to increase size of concert audience
- Concert venue management
- Director retention



SPOTLIGHT: RON BECK

(Continued from page 1)

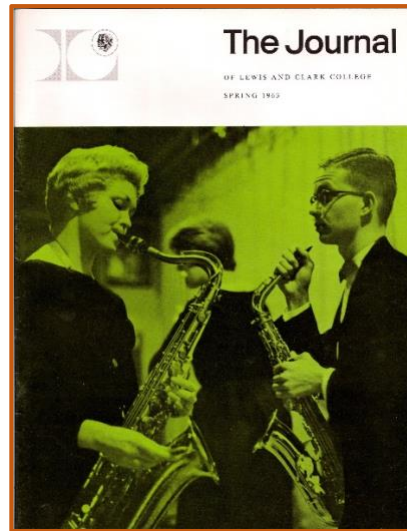
playing sax (after a 40-plus year hiatus) and discovered Ed Nuccio and the New Horizons Band. I am forever grateful to Ed and Mary for founding this special organization.

I eagerly look forward to each rehearsal and concert. The time spent rehearsing and practicing keeps me “off the street and out of the bars,” as it is said. For several years, I played with other band members in a Sax Sextet performing at several NHBCOS recitals. We hope to revive this group sometime soon.

I have also attended two excellent NHB band camps in Georgia. I recommend their music camps to others as a way to meet other musicians from across the country and have fun making music for several days.

My wife, Kathy, and I have been married 56 years after meeting in college. We love to travel and visits include Egypt, Jordan, Turkey, Iceland, New

Zealand, Australia, Japan, Finland, Germany, England, Austria, Mexico, Newfoundland/Labrador, Peru and Ecuador/Galapagos. One of our travel highlights was three weeks in Salzburg during the summer music festival. Besides the scheduled main classical concerts there were outdoor bands and small group concerts. Sorry Tom, we heard no jazz. We also hike weekly with a group as we explore numerous trails around the Pikes Peak area. We have two sons and their spouses who live in California. Our granddaughter and grandson are special to us.



A young and focused Ron tuning with another sax player prior to a band concert. They didn't know the photo had been taken until it appeared on the cover of the Lewis and Clark College Journal.



FEATURED SPONSOR: CHICK-FIL-A

By Marcia Lee

Sponsor Highlight: Rob and Maureen Taylor own two Chick-fil-A restaurants in Colorado Springs and are long-time supporters of the New Horizons Band of Colorado Springs. Here is their story.

The Taylors really enjoy the Chick-fil-A business and travel frequently to give leadership classes and speeches for the corporation. The Chick-fil-A corporation stays on top of new developments in the fast-food restaurant world and have incorporated key business elements such as the drive-through windows, catering, delivery services, and a pleasant dining room. Did you know that Chick-fil-A was the original developer of the chicken sandwich? Rob and Maureen take great pride in knowing each employee by name, many who have been with them for years. You carefully pick the people you're

around most often. It was with this thought in mind that Rob quoted from Alfred Tennyson: “I am a part of all I have met”; we are shaped by a combination of all life’s experiences.

Rob and Maureen appreciate the biblical undertones of the Chick-fil-A business model. It sets the stage for a loving work atmosphere and helps them all to remember to be kind to co-workers and customers. Chick-fil-A’s philosophy has the restaurants closed on Sundays to provide time for worship and spending the day with family.

Rob admits he was headed nowhere with his trumpet when he was a student at Cheyenne Mountain Junior High School. One day he and a friend decided to exchange instruments in band. That instrument that Rob picked up was the French horn and when Ed Nuccio heard Rob play, he heard potential. Ed encouraged Rob to change permanently to French horn and gave him the confidence he needed to succeed in music. Ed must have said all the right things to Rob because he not only plays the horn, but also plays the trumpet, saxophone, flute, clarinet, oboe, string bass, banjo, guitar, ukulele, and percussion. And he sings!

Not long after New Horizons Band of Colorado Springs was formed, Rob was approached by Terri Vogan to join the band. At that time, all the Taylor daughters were still in school, so Rob and Maureen focused on raising their daughters with the plan to join the band when all the girls had left the nest. But at long last Rob had a way to repay Ed for the faith he had shown in him back in Junior High School. Rob made donations to NHBCOS, attended concerts, provided some fabulous food contributions to many concerts and kept in touch with the Nuccios. The Taylors were finally able to join NHBCOS in 2009 when their last child graduated from high school.

Maureen’s father always wanted one of his children to play the accordion so Maureen took it up. She also plays piano, saxophone, Eb clarinet, Bb clarinet, string bass, and bass clarinet. And she sings!

With all this musical talent going on, it’s no big surprise that Maureen and Rob met when they were music majors in college. As Maureen tells it, she was introduced to Rob several times, but he never asked her out. She took up playing the saxophone so she

could sit next to him in band. But she still had to take the first step of courtship by asking Rob to go to a Gordon Lightfoot concert with her! Rob finally figured things out with Maureen and took her to dinner. Many dates followed and they were married in 1979, 44 years ago.

Rob and Maureen have four daughters, two who live in Colorado Springs and two who live in the Tampa, Florida area. They have nine grandchildren: six in Colorado Springs and three in Florida. The grandchildren range in age from two years old to 15 years old. All four daughters got to work at Chick-fil-A and there’s hope for the grandchildren to also have their first job experience at the restaurant when they’re old enough. In a successful Chick-fil-A marketing effort you can still see two of their daughters on a YouTube video dancing in their Cow Suits. Even the sisters and mothers of Rob and Maureen held positions in the stores. The Taylors have owned Chick-fil-A restaurants for 35 years and currently own and operate two restaurants in Colorado Springs – one on Dublin Blvd. and one at North Carefree Blvd., both just east of Powers Blvd.



Rob and Maureen know that the musical talents they have and share with others is a gift. This gift does not end with just musical talent. It’s sharing the abilities they have in all they do. Keeping this thought in mind, they not only help NHBCOS financially, but pitch in and help with the tear-down on Thursday nights,

scramble back to the percussion section when another hand is needed, take the podium when necessary, and offer their talents and abilities in every way they are able. Rob said, “it’s easy to *take*, but we all have something to *give* and it’s a blessing when we do so.”

You would think that between Chick-fil-A and musical ensembles, Rob and Maureen would have no time for anything else. Quite the contrary. They love to camp and Maureen has the record for always



catching the First Fish, catching the Most Fish, and catching the Biggest Fish. She has pictures – ask to see the halibut she caught in Alaska. They travel, spend time with family, and are active members of their church. Maureen is also a talented photographer and her skills are often used by family and by corporate Chick-fil-A.

Little known fact about Rob Taylor – he was in a band call The Fabulous Unknowns back in the 1970s. The band performed and traveled for 18 months and was inducted into the South Dakota Rock & Roll Hall of Fame in 2017.

Rob and Maureen Taylor are the real deal! They believe in NHBCOS and have been huge supporters! Give them a big “Thank You” the next time (and every time) you see them.



Chick-fil-a.com

Dublin Commons, 5905 Dublin Blvd,
Colorado Springs, CO 80923
Monday – Saturday 6:00 a.m. – 10:00 p.m.
Closed on Sundays
(719) 597-6008

First and Main Town Center, 3710 Bloomington St,
Colorado Springs, CO 80922
Monday – Saturday 6:00 a.m. – 10:00 p.m.
Closed on Sundays
(719) 596-3577



THE GIVE! CAMPAIGN – UNDER A MONTH TO GO AND WE NEED MORE DONATIONS!

By Wayne Griffin, Secretary, FNHBCOS Board of Directors and Liaison to the Give! Campaign

I am delighted to let you know that, through Nov. 28, New Horizons Band of Colorado Springs has raised \$17,585 from The Give! Campaign! That’s \$4,785 in individual donations and \$12,800 in Matching Grants. So far, THANK YOU to the 42 (24%) of our member musicians have made a donation!

But our goal is \$30,000, and there’s another month to raise it! **And 76% of our member musicians still have time to make a donation!** And this year, every member musician who make a donation of \$20 or more will have their name included in a drawing – the winner of which will receive FREE tuition in our next music session.

MATCHING GRANTS make your donation worth DOUBLE! So, your \$20 donation is worth \$40; your \$50 donation is worth \$100; and your \$100 donation is worth \$200!

PLEASE make a Give! Campaign donation in the month of December! It is The Give! Campaign that provides our organization the money needed to purchase music, pay for rent and insurance, and cover other expenses not paid for by the money we pay for sessions that just covers the cost of our music conductors. You can make a donation by going to this Give! Campaign website:

www.GivePikesPeak.org/NHBCOS



New Horizons Band of Colorado Springs
GIVE! Campaign Goal: \$30,000

THANK YOU to musicians from our music groups who have already made a donation (several musicians who have donated participate in more than 1 group):

- Symphonic Band: 17 musicians out of 74
- Concert Band: 22 musicians out of 46
- Symphonic Strings: 4 musicians out of 22
- Concert Strings: 3 musicians out of 28
- Kicks Jazz Band: 3 musicians out of 17
- Clarinet Choir: 7 musicians out of 15
- Intermediate Band: 1 musician out of 11





FNHBCOS BOARD ELECTIONS & ANNUAL MEETING RESULTS

By Wayne Griffin, Secretary, FNHBCOS Board of Directors

The NHBCOS Annual Meeting was held Thursday, October 19 with several members of the Friends of NHBCOS Board of Directors, staff members and approximately 30 members of NHBCOS.

Marty Slivka, then Board President, reported the following items as accomplishments for the 2022–2023 year:

- The Board of Directors met monthly
- Clarinet Choir conductor Robert Dunn retired in April 2023 and the Board hired Pam Diaz as the new conductor.
- The Board renewed contracts with conductors of the other NHBCOS ensembles:
 - Amanda Hessel – Orchestra Strings
 - Carla Scott – Prep Orchestra
 - Tom Fowler – Kicks Jazz Band
 - Stephen Rumbold – Concert Band
 - Alex Marquez – Symphonic Band and Intermediate Band
- NHBCOS published a quarterly newsletter, Joyful Notes with distribution to over 500 current and former members and contributors. The newsletter is edited by Dennis Atkinson.
- Concert band performed for the 2nd year in a row at the Memorial Day service at Pikes Peak National Cemetery.
- Concert and Symphonic Bands held concerts at The Ent Center on November 13, 2022 and April 2, 2023. The bands also performed concerts at James Irwin High School and Soda Springs Park in Manitou Springs.
- Orchestra Strings, Prep Orchestra and Purple Mountain Clarinet Choir held combined concerts at Prince of Peace Church in November 2022 and April 2023.
- Kicks Jazz Band played at a number of venues throughout the year, including The Ent Center, Bear Creek Park, and the Black Forest Community Center.

- Music Librarian Linda Jester has done an awesome job in updating our library procedures to follow copyright laws.
- Many new members found NHBCOS in the current fall session and there are 206 musicians occupying seats in our seven ensembles. Intermediate Band was reintroduced with 10 members; Prep Orchestra grew to 28 members; Symphonic Band grew to 73 members!
- Future plans include negotiating a new contract for concerts at The Ent Center.

The Annual Financial Report was given by Jim Keuning, then Board Treasurer, who provided an overview of the organization’s finances and answered questions from members. A copy of the report is available upon request. Of significance, the organization finished the fiscal year with income of \$85,693, expenses of \$74,903, and a cash balance of approximately \$52,142.

Wayne Griffin, Give! Campaign Liaison, reported on the success of the 2022 Campaign (just under \$30,000) and announced the beginning of the 2023 Campaign on November 1. The annual Give! Campaign represents approximately 30% of the organization’s annual revenues, yet less than half NHBCOS members contribute to the campaign. For the 2023 Campaign, NHBCOS has \$12,800 pledged as Matching Grants.

Marty then introduced the 2023-24 Board of Directors and Officers:

- President – Harley Ferguson
- Vice President – Sudy Hill
- Secretary – Wayne Griffin
- Treasurer – Nancy Wilson
- Director – Val Bardis
- Director – Marcia Lee
- Director – Larry Terrafranca
- Director – Ray Bell (new)
- Director – Marie Schrader (new)

There being no questions from members in attendance and no other business was conducted requiring a vote of the members at this meeting, the NHBCOS Annual Meeting adjourned at 6:49 p.m.





NAME CHANGE FOR STRINGS ENSEMBLES

By Dennis Atkinson

The official name for the two NHBCOS Strings ensembles has been changed after looking at how the earlier names no longer matched the skills of the ensemble members.

The ensemble formerly known as Preparatory Orchestra has been renamed to **Concert Strings**. No longer just dedicated to preparing beginner musicians, the Concert Strings ensemble, under the direction of Carla Scott, offers easy parts for those just getting started on their string playing journey or those who are returning to playing after taking time off, as well as the standard string parts. They play fun, easy and challenging music to develop a musician’s individual skills and ensemble skills all while sharing music with a group of people who enjoy making music together. Full details [are available here on our website](#).

The ensemble formerly known as Orchestral Strings has been renamed to **Symphonic Strings**. The Symphonic Strings ensemble, under the direction of Amanda Hessel, is an intermediate level string ensemble including violin, viola, cello, and bass, focused on developing both individual and ensemble skills while having fun playing music together. The ensemble rehearses and performs medium to medium-advanced music in a variety of styles. Each concert also presents a combined symphonic work, bringing together the two NHBCOS string ensembles with wind, brass, & percussion members from Concert and Symphonic bands. Full details [are available here on our website](#).



FIXING A LONELY NATION: THE HEALING EFFECTS OF SOCIAL CONNECTION

By Harley Ferguson and Dennis Atkinson

In May 2023, the United States Surgeon General Dr. Vivek Murthy issued an advisory on the epidemic of loneliness and isolation, highlighting the healing effects of social connection and community. The advisory presents a national strategy to improve social connection, based on key areas related to local communities, public policy, the health sector, digital

environments, expanding our knowledge, and creating a culture of connection.

The document provides recommendations for individuals, governments, workplaces, health systems, and community organizations to increase social connection and improve overall health. The advisory emphasizes that social connection can predict longevity and well-being, while loneliness and social isolation are predictors of poor health and premature death. It also underscores the societal dynamics driving connection and disconnection and offers an approach by formal and informal institutions to strengthen social connection.

NHBCOS members and the music we create serves the population that the Surgeon General addresses in his advisory. People who realize isolation and lack of mobility brought on by retirement and aging are attracted to our New Horizons organization because we offer healthy pursuit of living, playing music and social connection. The passion that our members feel for NHBCOS is evidence of the positive impact on their lives.

The full Surgeon General’s [Advisory on the Healing Effects of Social Connection and Community can be found here on the HHS.GOV website](#).



INTEREST IN CELLO CHOIR?

By Carla Scott

You may have experienced the Spotify playlist called “Cello Melancholy” by Classics To Go (“The dark, melancholic sound invites to play beautiful, long, melodic lines”) - *highly* recommended. NHBCOS is creating a new cello choir in the Spring 2024 Session, starting January 22, 2024. If we can get enough members, the rehearsals will be Monday evenings from 7:00 p.m. to 8:30 p.m. at Prince of Peace Lutheran Church (4720 Galley Road in Colorado Springs). The cello choir director will be Linda Johnson. Watch for the Spring 2024 registration form on www.nhbcos.org; contact Carla (casoboe@pcisys.net) for additional information.





THE UNLIKELY COMPOSER: HOW AI IS STRIKING A CHORD

By Adeline Imogen Botts

Artificial Intelligence (AI) has made significant strides in technology in the last ten years, including in the field of music composition. It has the potential to provide significant contributions in certain aspects of the music world, for example, the ability to compose a musical score for a full orchestra. However, it's important to note that it is not a replacement for human creativity and emotion. It serves as a tool that can aid in the creative process, providing new avenues for exploration and innovation in music.

While AI can mimic the process of composing music, it does so based on patterns and algorithms rather than emotion, intuition or creative inspiration.

The ability of AI to compose music is largely dependent on its programming and the data on which it has been trained. If an AI has been programmed with music theory and trained on a diverse range of orchestral scores, it could compose sheet music for multiple instruments. However, understanding the nuances of musical performance, such as the effects of breathing or bowing or musical phrasing is a more complex task. These elements often depend on the individual performer and can be challenging for an AI to replicate accurately.

Additional input on instrument pairings and the principles of counterpoint, exposition, development, and recapitulation in musical composition could also be programmed into an AI. However, the effectiveness of these pairings and principles would still depend on the AI training data and the specific algorithms used.

Why might we want to consider using AI for music composition? The advantages include the ability to generate a large volume of music quickly, the potential for creating unique and novel compositions, and the ability to analyze and learn from a vast array of existing musical works. The challenges to using this technology include the lack of emotional depth and personal touch in the music, the potential for producing derivative or repetitive works, and the difficulty in programming the nuanced aspects of musical performance and theory.

The copyright status of AI-generated music is another challenge. According to a ruling by the U.S. Copyright Office, you can't copyright AI-generated images, writing, video, or anything. This is because the Constitution uses the word "author," and works that are created by AI without human intervention or human involvement cannot be copyrighted.

However, works created by humans using generative AI could still be entitled to copyright protection, depending on the nature of human involvement in the creative process³. For instance, if a human artist uses an AI tool as part of their creative process, the resulting work could potentially be copyrighted.

It's also worth noting that the legal landscape around this issue is still evolving. In early 2023, the Copyright Office launched an initiative to examine the copyright law and policy issues raised by AI technology, including the scope of copyright in works generated using AI tools and the use of copyrighted materials in AI training.

AI can generate music based on patterns and algorithms, but it lacks the emotional intuition and creative inspiration that human composers bring to their work.

AI can be a powerful tool for composers, providing new avenues for exploration and innovation. It can help generate ideas, experiment with different musical styles, and even compose drafts of musical pieces. However, the final touch of a human composer is often necessary to bring depth, emotion, and personal expression to the music.

Moreover, music is not just about the notes on a page. It's about the human experience, the emotions evoked, and the connection between the composer, the performer, and the listener. These are elements that AI, at least in its current state, cannot fully replicate.

While AI will continue to evolve and play an increasingly important role in music composition, it's unlikely to replace the need for human creativity and emotion in music. It's more likely that AI and human composers will continue to work together, each bringing their unique strengths to the process of creating music.

AFTERWORD...

By Dennis Atkinson

The preceding article was a demonstration of what Adeline Imogen Botts, pseudonym for the more commonly known moniker of an artificial intelligence (AI) Bot, is capable of writing. The article was generated by using a chatbot, specifically Microsoft Copilot (formerly Bing Chat). To initiate the process, I asked Copilot for an article of approximate length, with a description of the topics to cover and describing the audience. I then applied the same editing to the draft (which was produced in about 30 seconds) that I do for all other documents submitted for the newsletter.

This article focused on AI technology that could compose music. AI-generated music can be traced back to the 1950s when computer scientists and engineers began experimenting with the idea of using computers to produce music. In the 1980s, significant progress was made in this field, because of advancements in digital technology and the increasing availability of personal computers.

One of the first examples of AI-generated music was a program called *Iamus*, developed by researchers at the Universidad de Málaga in Spain. *Iamus* was capable of creating music by analyzing patterns in existing music and generating new compositions based on that analysis. These compositions were recorded by the London Symphony Orchestra, on the album *Iamus*, in July 2012, and reported as the "first complete album to be composed solely by a computer and recorded by human musicians."

Other notable examples of AI-generated music include "Hello World!" a composition created by the AI system AIVA, and "The Entertainer," a ragtime-style piano piece composed by the AI program "DeepJazz."

There has been an increasing number of AI articles in the media, primarily regarding chatbots, over the last five years, especially in the last few months. The November 20, 2023 issue of *The New Yorker* was entirely dedicated to the topic of AI. The first half of the CBS 60-Minutes episode on December 3, 2023, titled AI Revolution, was a rather unsettling interview with Google executives about their AI projects. ([Click here to watch on YouTube.](#))

With ongoing advances in AI and machine learning, we can expect to see even more creative and often frightening developments in the field of AI-generated music in the years to come.

As "Adeline" wrote in her aforementioned article, one of the challenges to AI-generated music is "potential for producing derivative or repetitive work." It is somewhat obvious that the AI bot I used to create this article, achieved the requested article length by using the same or similar words repeatedly throughout the document. (I would normally have removed those duplicate references had a human submitted the draft article.) However, as AI continues to grow, those imperfections will be trained out of the AI generator, making the result appear more "human-generated." At the same time, work continues by other companies on developing technology that clearly identifies when the source is AI. This, too, will be trained out of the AI generator, leading to more detailed descriptors to identify the source as AI. An ever-evolving cat and mouse game.

For the purpose of this newsletter, this will be the first and last time that Ms. Adeline Imogene Botts will be submitting an article for publication. But I urge readers to remain curious and informed of Artificial Intelligence, in all forms, even at a high level. It will have an impact on our lives equivalent to that of the Internet and the world-wide-web.





MARK YOUR CALENDARS See times and other details on calendar at www.nhbcos.org

Monday	Practice – scales, intonation, sound production, technical exercises
Tuesday	Practice – long tones, technical etudes, listen to music you enjoy for at least an hour. Tune out all other noise.
Wednesday	Practice – scales, intonation, long tones, articulation etudes
Thursday	Practice and actively listen to music by musicians you admire (listening to music being the thing you are doing and not a secondary task). Observe why you like these musicians and set a goal to play more like them
Friday	Practice something non-technical from your repertoire
Saturday	Practice sight-reading some new piece of music
Sunday	Practice living a day of rest and free from news. Read a book. Talk to a friend, or a stranger. Write a letter. Count your blessings. Set a goal for next week.
December	
Dec 7	Hanukkah begins (through Dec 15)
Dec 13	National Violin Day
Dec 15	Ludwig van Beethoven birthday (1770)
Dec 21	Winter Solstice
Dec 25	Christmas
Dec 31	New Year’s Eve and Last Day of Give! Campaign. Contribute by visiting givepikespeak.org/nonprofit/new-horizons-band-of-colorado-springs/
January	
Jan 1	New Year’s Day
Jan 15	Martin Luther King Jr. Day
Jan 22	First Day of NHBCOS Spring 2024 Session
Jan 26	Spouses Day
Jan 31	Franz Schubert birthday (1797)
February	
Feb 02	Groundhog Day
Feb 06	Bob Marley birthday (1945)
Feb 11	National Guitar Day
Feb 14	Valentine’s Day; Ash Wednesday
Feb 19	Presidents Day

Spring 2024 Concerts (see www.nhbcos.org/concerts)

Apr 14	NHBCOS Spring Concert: Concert & Symphonic Bands, 4:00 pm to 6:00 pm Ent Center for the Arts, 5225 N. Nevada Ave, Colorado Springs. Cost: \$10
TBD	NHBCOS Spring Concert II: Concert Strings, Symphonic Strings and Purple Mountain Clarinet Choir, 7:00 pm at Prince of Peace Lutheran Church, 4720 Galley Rd, Colorado Springs. Watch for details on www.nhbcos.org/concerts .
TBD	NHBCOS Spring Concert III: Kicks Jazz Band, details to be released soon. Watch for details on www.nhbcos.org/concerts



BUSINESS SPONSORS AND PARTNERS

Please thank our Business Sponsors and Partners who continue to give to NHCOS so generously throughout the last year. It is because of each of these organizations that we are able to keep the music alive! [Click on each business card for more information.](#) Please remember to mention NHCOS when you conduct business with our sponsors because it increases the likelihood of the sponsor renewing their membership if they know their advertising dollars are working.



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