



Joyful Notes

Spring 2023

Latest News from New Horizons Band of Colorado Springs (NHBCOS)



FROM THE BOARD

By Marty Slivka, President,
FNHBCOS Board of Directors

Welcome to our Spring 2023 *Joyful Notes* newsletter!

Many thanks for all of you who contributed to our Give! Campaign this past fall. This is a critical funding source for the New Horizons Band of Colorado Springs to finance our yearly expenses. This annual campaign helped put us in good financial condition for 2023. An article on the details of this year's campaign can [be found here](#).

We had a very good registration for our current 12-week Spring Session which started on January 9th and will end April 3rd. A total of 174 musicians registered across our 6 ensembles with many new registrants. Our membership continues to grow as we are becoming more well known in the local community.

One of our exceptional strengths and reason why we continue to grow is the truly outstanding core of talented and experienced directors who guide our ensembles. Please [check out our wonderful staff of conductors](#).

We have once again scheduled two of our Spring Session concerts at the beautiful Ent Center for the Arts. The Concert and Symphonic Bands combined concert will be held April 2nd at 4:00 pm.

(Continued on page 2)



SPOTLIGHT ON: JOYCE SCHMALTZ

By Joyce Schmaltz
Intro by Harley Ferguson



I have enjoyed making music with Joyce as part of NHBCOS for more than ten years. Joyce has been as reliable and devoted a member as any of our musicians. Her encouraging and calm demeanor and positive attitude exemplify the essence of our New Horizons community. Joyce writes of

the friends, the challenges, the pride and the life-enhancing benefits she receives from her participation in NHBCOS. She speaks for us all.

- Harley

The timing was perfect. I had just returned to my home in Colorado Springs from a small town in Wisconsin where I had been caring for my mother until she passed. I had retired the previous year from 43 years of teaching mathematics. Needless to say, I was at loose ends. Luckily, I read an article in the newspaper about Ed Nuccio and Bill Callen recruiting mature folks with an interest in forming a band. To my surprise, I fit the criteria to join. It was for people 55-years or older who may or may not have played for years, or those who had always wanted to play and never had the opportunity. My sparkly blue snare drum was long gone, but in the back of my mind I always pictured doing something like this. And... Meeker Music had a drum package I could rent. Attending rehearsal was a bit

(Continued on page 2)



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Sudy(sudy1949@gmail.com)

All current and past issues available online at:

www.nhbcos.org/newsletter.



FROM THE BOARD

(Continued from page 1)

The Kicks Jazz Band will have a concert there on April 17th at 7:00 pm. If you haven't yet attended one of our concerts at this excellent facility, come and join us and bring your family and friends. See more details [elsewhere in this newsletter](#).

Our Orchestral Strings, Prep Orchestra and Purple Mountain Clarinet Choir ensembles will be in concert on April 3rd 7:00 pm at the Prince of Peace Lutheran Church. Again, see more details [elsewhere in this newsletter](#).

Future Performances: The Concert Band has been invited to participate in the May 29th Memorial Day ceremony at the Pikes Peak National Cemetery. Watch for details of this event on our web site.

Our 8-week Summer Session will begin May 15th and end on July 6th. We still have openings in all of our ensembles so please let your family and friends know that we would love to have them join us. Registration for the sessions [can be found here on our web site](#).

Once again, our thanks go out to all our musicians, volunteers and supporters who contribute to the success of the New Horizons Band of Colorado Springs.

Enjoy the newsletter and please plan on attending our Spring Session concerts in 2023.



SPOTLIGHT: JOYCE SCHMALTZ

(Continued from page 1)

intimidating but Bill and Ed made me feel welcome. I looked around and found other folks in similar situations. My friend Sue West had already joined and was encouraging me to do the same. I had found a new home. I have been with NHBCOS for over twenty years. And I'm not sorry.

The small-town high school of 200 students in Randolph, Wisconsin was the source of my musical training. Time in band started in grade 5 and lasted until second year college. The band director performed wonders with the students he had. I

remember one year we had five all-girl snare drummers and one trumpet player. We had some music theory classes, wrote music, participated in solo/ensemble contests, marched in parades in the 90° heat in wool uniforms, and even directed the band. It was a rich experience that I took to University of Wisconsin Oshkosh where I earned a B.S. in secondary mathematics. This degree helped me acquire a position as a mathematics teacher in Wausau, Wisconsin at John Muir Junior High School. It was a great job as the staff was young and full of ideas.

The travel bug hit about this time. Every spring break was an excuse to head south to Florida or the Caribbean. It was also the time when the United States was competing with Russia in the Space Race. The National Science Foundation was created to offer training to applicants at no charge to become better prepared in mathematics and science with the goal of passing the knowledge on to their students. I saw a chance to travel. By applying for these fellowships, I was able to attend Syracuse, University of California-Santa Barbara, University of Connecticut, University of Wisconsin and Adams State to name a few. I learned a lot of mathematics, met fellow educators with whom I still keep in touch, found out what was happening nationally in the field of mathematics and I hope helped my students as well. Colorado College offered the opportunity to learn about the Southwest one summer. I was duly impressed by their staff and feel enriched by that summer course. My summers were filled with learning as one semester I took advantage of a sabbatical offer and earned my Master's degree from UCCS in 1980.

In 1967 I thought I needed a little adventure in my life and decided to move to Colorado Springs. I was offered a job at Emerson Junior High in District-11. It was a brand-new school with a young staff. Over the years, we had the opportunity to try out new curricula and new staffing patterns. The students were encouraged to participate in extra-curricular math activities. About this time, we organized Math Counts and Math Meets. I became involved with Colorado Council of Teachers of Mathematics and served as their secretary for many years. These



organizations opened doors to do curriculum writing for the state as well as writing assessments.

I retired from teaching after 43 years. It was a good profession for me. Over the years, I have tried to stay physically active. The move to Colorado was a good decision as it offered those wonderful mountains where I spent a part of my middle years skiing – both downhill and cross-country. I belonged to a Tuesday hiking group that found many favorite trails. I was able to travel and had some very favorite trips to name a few: A hiking trip to Switzerland with fine dining at the end of a day of hiking, a trip to the Amazon, Machu Pichu and the Galapagos, a trip to New Zealand, a trip to Kenya and Tanzania. These days, my travel has been confined to riverboats which are wonderful as well. I have to choose carefully as my health dictates what I can handle. I'm so happy I did as much traveling as I did.

NHBCOS has been a blessing for me. I have made so many lasting friends. We are kind and friendly folks. Trying to enumerate all the ways I've benefited would take a long time. Muscle tone was developed as the years went by. Look at all the equipment we have; I just have to keep lifting.



Hearing and playing unfamiliar pieces and instruments and those not often played – like the klaxon, make being a percussionist fun. I am challenged each day to be better than I was the day before. I take pride in the number of people I have encouraged to attend our concerts as I believe their lives are richer because of the exposure to some wonderful music.



A TRULY EPIC ORGANIZATION

By Marcia Lee

What do NHBCOS and the Educational Partnerships Immersive Concerts (EPIC) have in common? Quite a bit as it turns out!

Many of you may recall when Sergei Vassiliev, principal clarinetist for the Colorado Springs Philharmonic, performed as a guest with the NHBCOS Symphonic Band at the Fall 2019 Concert in the Ent Center. At that time Sergei was also applying for the Peak Arts grant which would help him form a non-profit to bring high level chamber music to our community. He was awarded the grant and with the help of NHBCOS Symphonic Band clarinet player, Larry Jones, EPIC was formed. Then COVID hit the world. Despite the setback with the shutdown of our community, Sergei and Larry formed the non-profit organization, wrote the bylaws and setup the goals for the organization. They successfully held concerts by limiting the number of concert attendees, spacing chairs six feet apart and requiring masks to be worn at all times. What a joy it was to attend a concert after being house-bound for so long.

Not only did Sergei perform with the Symphonic Band and worked with Larry to form EPIC, but then many of our band members attended the concerts. Some of us are on the EPIC board of directors and we are bringing terrific, talented musicians to the Pikes Peak Region. When Sergei first said he wanted to form a premier chamber music organization, I remember thinking *but we already have chamber music in Colorado Springs*. Little did I know the talent Sergei had in mind. As a community we are so fortunate to have a quality musician like Sergei who knows so many other world renowned, stellar musicians willing to join him on the stage. If you haven't been to one of their concerts, I encourage you to do so. As of the writing of this article there are two more concerts coming: on March 17th a wind quintet performing at the Venue at Almagre (2460 Montebello Square Dr, Colorado Springs) and on June 2nd and 3rd the Apollo Chamber Players also performing at Almagre and the Manitou Art Center (513 Manitou Ave, Manitou Springs).

So, what's so special about EPIC? First of all, it's a lot of fun! Not only do you hear beautiful, creative music by incredibly talented musicians, but the musicians are friendly and communicative. They talk to the audience, interact during intermission, answer questions; overall, the feel of the concert is like sitting in your living room – very comfortable!



Boris Allakhverdyan, Principal Clarinet of LA Philharmonic, and pianist wife Alin at EPIC in Fall 2022.

I know of no other concert series that lets you sit 15 feet from the Concertmaster of the Paris National Opera Orchestra, or the Principal Clarinet of the Los Angeles Philharmonic. EPIC also reaches out to our youth. They have taken their talent to various schools in our community to engage students in music. They have been very successful with this endeavor and continue to make it a part of their overall goal to enhance the musical awareness along the front range of Colorado.



Petteri Iivonen, Concertmaster of the Paris National Opera Orchestra, and masterclass students at the Ent Center in April 2022

The Focus of EPIC:

Core Principle: We believe that music and the arts are essential to the growth and health of communities.

Mission: To bring a fresh approach to the Southern Colorado music scene. EPIC will combine classical

music with other music genres and other art forms to produce a strong visual and interactive component to the concert experience. We will *not* be another ‘stuffy’ classical music series.

Vision: By involving national-level masters in collaboration with local stars and partnering with arts and educational institutions, EPIC brings out the best in innovative fine arts and propels our community to national prominence.

I hope to see you at the next EPIC concert – I know you’ll love it, become a devoted fan, and never miss another concert!

Learn more about EPIC at:

<https://www.epicmustsee.org>



ANOTHER SUCCESSFUL GIVE! CAMPAIGN!

**By Wayne Griffin, Secretary
FNHBCOS Board of Directors
Trombone Player, Concert and Symphonic Bands**

Thank you for a very successful Give! Campaign!

I am delighted to report that, thanks to **YOUR** generosity, New Horizons Band of Colorado Springs raised **\$30,950** in the 2022 Give! Campaign! This is the 2nd highest amount since the organization began participating in the annual Give! Campaign in 2014 and is just \$170 less than last year's total of \$31,120 (the highest ever).

Some statistics about this year’s campaign. I love stats, so here are ours:

- NHBCOS ranked #9 out of 74 nonprofit organizations participating in the 2022 Campaign in total funds raised. We were first in our category, “See Art, Make Art.”
- After fees assessed by the campaign, the net amount to NHBCOS is **\$29,924.10**. This equates to almost **one third** of our annual operating budget!
- 49% of NHBCOS member musicians donated! This is the most ever! And there were 3 additional member musicians who donated outside of the campaign.



- Donation amounts:
 - 14 member musicians donated Matching Grants (minimum of \$500)
 - \$10 – there were 5 donations of \$10. YES, you can do that!
 - There were 31 donations of between \$15 - \$99
 - There were 27 donations of \$100 and 1 donation of \$150!
 - There were 3 donations of \$200 and 3 donations of \$250
 - There were 8 donations of \$500 and 2 donations of \$600
 - There was 1 donation of \$750
 - There were 11 donations of \$1,000 or more!
- The Give! Campaign raised over \$1 Million for 74 nonprofit organizations in the Pikes Peak Region in the 2022 Campaign!

As I mentioned before, the annual Give! Campaign accounts for almost one-third of our annual operating budget. Without a successful campaign, our fees to play in our six ensembles would have to go up. So, **thank you! You** made this campaign successful.



TWENTY YEARS YOUNG
From Your FNHBCOS Board of Directors

Last year was the 20th anniversary of the New Horizons Band of the Pikes Peak Region (NHBPPR), the group co-founded by Ed and Mary Nuccio and Bill Callen in September 2002.

Dr. Roy Ernst, founder of the New Horizons Program, contacted Bill and Ed through a mutual friend in Loveland, Colorado about growing New Horizons Bands around the country. The first rehearsal of NHBPPR was at the First Lutheran Church in the 1500 block of North Cascade Avenue in Colorado Springs. The first band was made up of 43 musicians with a wide range of musical talent. They started with beginner music and slowly grew to more complex, interesting and fun pieces of music to play. The band membership slowly grew when word got out from those who experienced playing live music with their peers in either daytime or evening rehearsals and held

performances in area churches. “Meet and Greets” were hosted annually to introduce new members to the fun and camaraderie.

Over the next five years, Ed and Bill allowed the original organization to flourish and grow into two separate groups. New Horizons Band of Colorado Springs (NHBCOS) became a corporation in September 2007 and grew into multiple bands, jazz ensembles, and chamber groups. The Orchestral Strings ensemble came along in 2014 and a Preparatory Orchestra was added in 2018. NHBCOS changed from a corporation to a non-profit organization in 2015, supported by the Friends of the New Horizons Band of Colorado Springs.

Membership has grown to nearly 200 musicians. The evening and daytime rehearsals spread to Canon Elementary School, First Evangelical Free Church and Prince of Peace Lutheran Church. Concert performances have been held for the public at First Lutheran Church, Canon Elementary and the nearby park for summer concerts, Mitchell High School, Coronado High School, Cheyenne Mountain High School, First Evangelical Free Church, Prince of Peace Church and in 2018, NHBCOS performed for a sold-out audience at the new Ent Center for the Performing Arts in Colorado Springs, with an audience size of nearly 800.

Throughout the past 20 years, NHBCOS has grown and thrived, overcoming many challenges and obstacles including a global pandemic in 2020. We continue to flourish as a musical band for adults who want to resume their interest in playing music and have fun performing for the community.



WAS IT SOMETHING WE SAID?
By Dennis Atkinson

In our Winter 2022 Issue of *Joyful Notes* newsletter, we wrote about using the AmazonSmile Rewards Program to make donations to NHBCOS from your purchases at no additional cost to you.



The Amazon Smile has turned upside-down.



NHBCOS was notified on January 18 that effective February 20 the AmazonSmile program has officially closed. The program was launched in 2013 to make it easier for customers to support their favorite charities.

According to Amazon, “...after almost a decade, the program has not grown to create the impact that we had originally hoped. With so many eligible organizations—more than 1 million globally—our ability to have an impact was often spread too thin.” Amazon went on to say, “We will continue to pursue and invest in other areas where we’ve seen we can make meaningful change—from building affordable housing to providing access to computer science education for students in underserved communities to using our logistics infrastructure and technology to assist broad communities impacted by natural disasters.”

After listing details of their major efforts, Amazon closed by saying, “We’ll continue working to make a difference in many ways, and our long-term commitment to our communities remains the same—we’re determined to do every day better for our customers, our employees, and the world at large.”

During the years NHBCOS participated in the AmazonSmile Rewards Program, we received total donations of \$711.86. They contributed over \$400 million to all US charities. That’s a lot of Smiles!



DEVELOPMENT OF 18TH AND 19TH CENTURY BANDS

By Tim McDevitt

This started out to be an article about community bands (like NHBCOS) and how they developed in the United States. I found, however, that, at least in my research, there has been little, if any, study of that subject. Perhaps it is too narrow of a topic.

What I found online, rather, is mostly about the development of bands, and band instrumentation, in 18th and 19th century America. Not that the “band” is a purely American phenomenon. What we call a concert or marching band is descended from the drummers and bugler/trumpeters that were

associated with armies, empires and religions in ancient times.

What is certain, is that over the centuries, musical instruments were crafted using available materials and technology, in a constant evolution that also accommodated changes in the role of music in human life.

We know that the band performance we are used to very likely sounded different in the early days of our country. In the 18th century, according to an article available on the website of the National Library for the Study of George Washington, there were bands in early America, but they did not have the same instrumentation as marching or concert bands of today. The term “band” was applied to any group of musicians, whether in an orchestra of strings, woodwinds and a keyboard playing in a theater, or a group of loud brass and other wind instruments playing outdoors. To say “the music played” meant the same thing as “the band played”. Bands were mostly associated with the army.

The fifers and drummers who played to keep garrison activities on time or to signal troops were referred to as “field music”. They mostly played alone or in pairs for their own companies. For special reviews or ceremonies, all the drummers would practice the same music and play together. Drummers and fifers were active soldiers first, then musicians.

Bands of music were professional musicians who agreed to become part of an army, but were not expected to carry guns or participate in battle. Their pay, uniforms, instruments and music were supplied privately by the officers of the regiment. They supplied music for ceremonies when troops were massed for review and for private parties and dances at which the officers of the regiment associated with local citizens.

Music for the bands was specifically written for pairs of oboes, clarinets, bassoons, and (valve less) French horns, a good combination for playing out of doors for a large audience. There were no drums.

The tradition of the military band in modern times is believed to have appeared in 17th century France during the reign of Louis XIV, who used public ceremonies with music, dance and pageantry to



enhance his power. British regiments quickly picked up the idea and had such bands by the end of the 17th century, These were soon heard in the American colonies. In 1755, a parade in Philadelphia was “attended by a Band of Music” and the following year, Benjamin Franklin, as commander of a militia regiment, was preceded on parade by the “Hautboys (oboes) and Fifes in Ranks”. It is likely that in this parade, the band of music marched in one division, and a group of regimental fifes and drums in another.

The 19th century saw major technological advances in metal working resulting in the development of keyed and valved instruments which greatly expanded the range of instruments used in bands. The valved trumpet, French horn, and tuba became more common. Keyed clarinets and saxophones appeared in full ranges from standard, alto, baritone, bass and even contra-bass. By the time of the Civil War, bands more closely resembled what we are used to seeing today.

Following the war, bands became common sights in cities, performing at public and private concerts. Each of the military services continued to maintain bands which frequently performed for the public. It is certain that musicians who learned their trade during military service continued to perform in local organizations in their communities.



MUSICIANS AND GLAUCOMA By Dennis Atkinson



**Glaucoma
Awareness
Month**
January

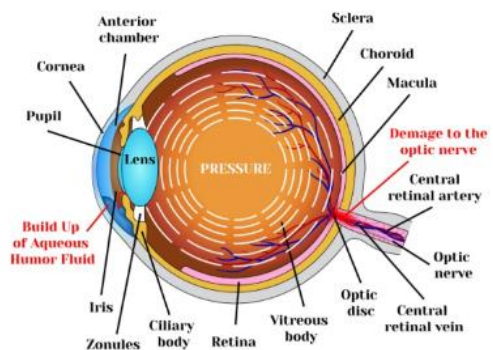
A frequent topic in past issues of this newsletter has been the positive effects of music on our health. In contrast, this article will examine the effects of our health on our music.

January was glaucoma awareness month. I know this because for many years I have been diagnosed with mild stage open-angle glaucoma. Several of my six siblings have glaucoma. I am also in a high-risk category because I’m over age 60, I’m near-sighted and I could stand to lose a few pounds. Oh, and I also play the trumpet.

According to the National Institutes of Health (NIH), Glaucoma is a group of diseases that can damage the eye's optic nerve. It is the second leading cause of blindness in the United States. It usually happens when the fluid pressure (intraocular pressure or IOP) inside the eyes rises, damaging the optic nerve. Often there are no symptoms at first. Without treatment, people with glaucoma will slowly lose their peripheral, or side vision. They seem to be looking through a tunnel. Over time, straight-ahead vision may decrease until no vision remains.

There is no cure, but glaucoma can usually be controlled. Early treatment can help protect your eyes against vision loss. Treatments include prescription eyedrops or, worst case, surgery.

In early spring of 2022, during my routine six-month comprehensive eye exam, my ophthalmologist noticed a spot on my left optic nerve that hadn’t been



there before. Even though my eye pressure readings had been well within the normal range, my doctor recommended I put the trumpet away for a short time while we ‘kept an eye’ on the optic nerve. I was not at all happy with this recommendation but imagined I’d feel much worse not being able to see anything. My trumpets, flügelhorn, and trombone all got tucked into their respective cases.

For the remainder of the year, other situations overshadowed my issues and playing any music was



temporarily put on the back burner. In September of last year, the eye exam showed that everything was stable, meaning that the growth was not getting worse, but it was not shrinking.

In preparation for my next eye exam, I charted my IOP readings over the last 10 years; they were all well within normal ranges. But the more I researched information for this article, the more I discovered that the problem is not the pressure readings at the routine exam in the doctor's office every six months. The damage to the optic nerve can be done during *one* rehearsal or *one* practice session. Older musicians who regularly play notes in the upper register or anything that involves blowing into high-resistance wind instruments are significantly more prone to develop glaucoma. This activity produces what is known as a Valsalva effect,¹ resulting in transiently increased blood pressure, increased pressure in the chest cavity, increased cerebrospinal fluid (the fluid bathing the brain) pressure, and increased intraocular pressure. The Valsalva maneuver is frequently used to adjust middle ear pressure. Retinal hemorrhages have been reported to occur with a Valsalva maneuver.

A 1995 study by Dr. Theodore Krupin, professor of ophthalmology at Northwestern University Medical School in Chicago, demonstrated that professional brass musicians can generate significant increases in eye pressure while playing high-resistance wind instruments and amplitude notes. The greatest increase in eye pressure (+49.1%) was observed in trumpet players. Smaller increases occurred in persons playing the alto saxophone, French horn and oboe. The IOP returned to normal after the musician stopped blowing into the instrument.

According to a [2000 study by Dr. Joel S. Schuman](#), New England Eye Center, Tufts University School of Medicine, Boston, and a similar [2011 study by Gunnar Schmidtman](#), Department of Vision Sciences, Glasgow Caledonian University, Glasgow, long-term intermittent rises in IOP when playing high-resistance wind instruments, such as a trumpet, may cause glaucomatous damage that may be misinterpreted as normal-tension glaucoma.

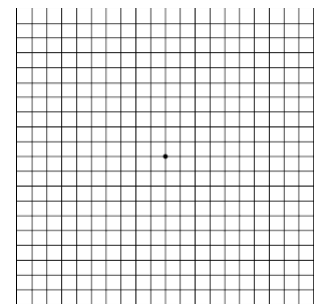
¹ The [Valsalva effect and maneuver](#) is named after Antonio Maria Valsalva, a 17th century Italian anatomist.

Does all of this imply that everyone who plays trumpet or other high-resistance wind instruments will be diagnosed with glaucoma? Of course not. Everyone will react differently depending on their genetic makeup, their family history, their age, etc. The purpose of sharing this information is to increase readers' awareness and encourage them to consult with their trusted medical resources if they are concerned or curious about their risk of maintaining healthy vision. The Centers for Disease Control and Prevention (CDC) Vision Health Initiative has published helpful guidelines informing us what can be done to prevent vision loss. That information is available here:

www.cdc.gov/visionhealth/resources/features/glaucoma-awareness.html

There is also a useful tool known as the Amsler grid, that eye doctors use to detect many vision problems, especially those related to peripheral vision.

Testing your eyes at home with an Amsler grid is easy and takes only a few minutes. [Click here to download a copy of an Amsler grid and instructions for personal use.](#)



Amsler Grid

I plan to continue my regular visits with the staff at the Colorado Springs Eye Clinic. If my condition improves, I may return to the trumpet. I have resumed playing violin with the NHBCOS Orchestra and I have started learning to play the cello. Change is good. Guess my high school trumpeter nickname of *Hot Lips* will remain on the shelf with the horns.



“After silence, that which comes nearest to expressing the inexpressible is music.”

Aldous Huxley



MARK YOUR CALENDARS See times and other details on calendar at www.nhbcos.org

Monday	Practice – scales, sound production, technical exercises
Tuesday	Practice – long tones, technical etudes, listen to music you enjoy for at least an hour. Tune out all other noise.
Wednesday	Practice – scales, long tones, articulation etudes
Thursday	Practice and actively listen to music by musicians you admire (listening to music being the thing you are doing and not a secondary task). Observe why you like these musicians and set a goal to play more like them
Friday	Practice something non-technical from your repertoire
Saturday	Practice sight-reading some new piece of music
Sunday	Practice living a day of rest and free from news. Read a book. Talk to a friend, or a stranger. Write a letter. Count your blessings. Set a goal for next week.
Mar	
Mar 1	Frederic Chopin birthday (1810) and World Music Therapy Day
Mar 4	Antonio Vivaldi birthday (1678)
Mar 12	Daylight Saving Time Begins (Set clocks ahead 1 hour)
Mar 14	Pi Day
Mar 17	Saint Patrick’s Day
Mar 18	Nikolai Rimsky-Korsakov birthday (1844)
Mar 20	Spring Equinox
Mar 21	Johann Sebastian Bach birthday (1685)
Mar 31	Joseph Haydn’s birthday (1732)
Apr	
Apr 1	April Fool’s Day
Apr 2	Palm Sunday
Apr 5	Passover
Apr 7	Good Friday
Apr 9	Easter Sunday
Apr 22	Earth Day
Apr 30	International Jazz Day
May	
May 1	May Day
May 2	Teacher’s Day
May 3 – 7	Cañon City Music & Blossom Festival
May 5	Cinco de Mayo
May 14	Mother’s Day
May 29	Memorial Day

2023 Spring Concerts

April 2, 2023	2023 Spring Concert with Concert Band and Symphonic Band, 4:00 pm, Ent Center for the Arts, 5225 N Nevada Ave, Colorado Springs; tickets available online soon at https://tickets.entcenterforthearts.org/events
April 3, 2023	2023 Spring Ensemble Concert with Orchestra, Prep Orchestra, Purple Mountain Clarinets, 7:00 pm, Prince of Peace Lutheran Church 4720 Galley Rd, Colorado Springs; free admission - free-will offering will be taken
April 17, 2023	2023 Spring Kicks Band Concert, 7:00 pm, Ent Center for the Arts, 5225 N Nevada Ave, Colorado Springs; tickets available online soon at https://tickets.entcenterforthearts.org/events



BUSINESS SPONSORS AND PARTNERS

Please thank our Business Sponsors and Partners who continue to give to NHBCOS so generously throughout the last year. It is because of each of these organizations that we are able to keep the music alive! Click on each business card for more information. Please remember to mention NHBCOS when you conduct business with our sponsors because it increases the likelihood of the sponsor renewing their membership if they know their advertising dollars are working.



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